

By completion of the 7th Grade, students in the instrumental music program should meet the following requirements:

- (1) Demonstrate a continued growth in those skills begun earlier in instrumental music.
- (2) Demonstrate an increased awareness in phrasing, dynamics, articulation, intonation, and balance.
- (3) Demonstrate an awareness of the importance of proper breath support, posture, and embouchure as it relates to tone production.
- (4) Play with increasingly accurate pitch. Be able to identify if a pitch is flat or sharp and know how to adjust the instrument to compensate for pitch problems.
- (5) Follow and interpret conducting gestures.
- (6) Demonstrate appropriate concert and rehearsal behavior.
- (7) Demonstrate knowledge of proper care and maintenance of the instrument.
- (8) Recognize the need for individual practice.
- (9) Recognize the value of private instruction on the instrument.
- (10) Play the Bb, Eb, F, Ab and C concert major scales and arpeggios and the chromatic scale. Woodwinds play two octaves, and brass play one octave.
- (11) Demonstrate ability to count rhythms through sixteenth notes in 4/4, 3/4, and 2/4 time; through eighth notes in 2/2, 6/8, and 3/8 time.
- (12) Demonstrate the correct process for figuring correct key signatures in both flat and sharp keys.
- (13) Play selected areas from music from Grade 1.5-2.0
- (14) Vibrato should be introduced to appropriate instruments.
- (15) Encouraged participation school or regional in Solo and Ensemble activities

Skills shall be reached by daily instructional activities in correlation with (insert title) Book 2 plus strict adherence to the instructional division of the curriculum guide.

NOTE: Students shall be tested a minimum of three times each grading period with either a playing exam or written exam. It is the philosophy of the Deer Valley Unified School District concerning performing arts in education that the total learning experience involves practice, performance, and evaluation. A student is expected to be evaluated in a both practice and performance.

