DVUSD Visual Arts Objectives

First Grade

**Media, Techniques and Processes**

1. Views prints and original art which incorporate different techniques and differentiates (e.g. thick paint versus watered-down paint, wet on wet versus wet on dry, pressing hard versus pressing light with drawing tools)

2. Demonstrates the use of and manipulates a variety of media, tools and materials (e.g. cutting and gluing paper, color mixing, changing the form of clay, using chalk and oil pastels)

3. Describes and explains vocabulary related to media, techniques, processes, tools and equipment (e.g. print, sculpture, painting, paintbrush)

4. Explains how an art medium prompted an idea for one’s own work

5. Describes the importance of and demonstrates how to clean and care for art supplies

6. Explores properties of paint (e.g. mixing, scratching, thick and thin)

7. Creates a variety of geometric shapes

8. Explores properties of drawing media by creating drawings from memory, imagination and observation (e.g. pencils for the purpose of erasing and editing)

9. Uses printmaking to create patterns

10. Creates basic assemblages from a variety of materials focusing on texture (e.g. wood, found objects, paint, textured materials)

11. Expresses individual ideas, thoughts and feelings using mixed media, textiles and fibers

12. Models, carves and/or assembles clay into a composition using simple tools and techniques (e.g. fingers, kitchen utensils, toothpicks)

13. Manipulates paper into 3-dimensional forms (i.e. curling, folding, bending, tearing)   
14. Demonstrates the difference between 2-dimensional and 3-dimensional in their artwork

**Elements and Principles**

1. Identifies and describes the use of elements of art in one’s own artwork and the work of others (e.g. line, shape, texture, color: secondary)

2. Identifies and creates works of art using the elements of art (e.g. line, shape, texture, color) and organizational principles (e.g. balance, symmetry, pattern) that are indicative of non-western cultures (e.g. textile designs, masks, pottery, basketry)

3. Recognizes and creates a variety of patterns with lines and shapes (e.g. A-B, A-B-C)

4. Identifies shape as an area enclosed by line, space or color

5. Creates a work of art that demonstrates skill in mixing colors and defining shape with line (e.g. Georgia O’Keeffe, Eric Carle)

6. Identifies the secondary colors and uses only the primary colors to mix colors and create a painting

7. Recognizes the relationship of objects in a work of art by position and size in a composition (e.g. big and small)

8. Creates a functional form demonstrating textures in clay

**Content**

1. Explores and identifies outdoor scenes as landscapes

2. Organizes visual images (e.g. drawings, cut-out pictures) that reflect one’s own interests

3. Listens to music and creates a painting which reflects one’s own mood

4. Recognizes the similarities and differences between the work of artists Claude Monet and Georgia O’Keeffe

5. Creates an artwork depicting the celebration of an important event in one’s own life

6. Plans and creates artwork which demonstrates size relationship: big and small

**History and Cultures**

1. Identifies selected examples of American artists Georgia O’Keeffe and Eric Carle

2. Relates art to everyday life through observation and discussion of artworks by Vincent van Gogh

3. Observes and discusses the artwork of Claude Monet

**Evaluation**

1. Forms questions to ask about classmates’ work (e.g. Please tell me about…)

2. Identifies a personal preference for a specific work of art from works discussed

3. Discusses why others might prefer different works of art

4. Describes one’s own artwork and the work of others as being 2-dimensional or 3-dimensional

5. Reflects upon artwork presented and relates it to personal experience

6. Describes a non-objective work of art (i.e. not a person, place or thing)

**Connections**

1. Recognizes and creates a variety of patterns with lines and shapes in a natural environment (e.g.

A-B, A-B-C)

2. Identifies the rainbow and describes the natural order of the colors (i.e. red, orange, yellow, green, blue, indigo and violet)

3. Discusses artworks that portray families of different cultures

4. Compares and contrasts artwork with and without patterns

5. Identifies a variety of geometric shapes

6. Recognizes similarities between rhythm in a work of art and in movement (e.g. dance)

**Aesthetic Appreciation**

1. Enjoys creating artwork in a variety of media (e.g. drawing, painting, printmaking, sculpting, pasting)

2. Recognizes the importance of effective presentation of art work (e.g. framing, mounting)

3. Believes that attending an art exhibit is an enjoyable way to spend leisure time (e.g. art galleries, school exhibit, museums)

4. Admires the work of one or more master artists (e.g. Georgia O’Keeffe and Claude Monet)

5. Appreciates how artwork can enhance and improve the environment (e.g. at home, in school in the community)