DVUSD Visual Arts Objectives

Third Grade

**Media, Techniques and Processes**

1. Classifies works of art by media (e.g. painting, drawing, sculpture, collage, print, photography

and computer art)

2. Classifies vocabulary related to media, techniques, processes, tools and equipment (e.g. lists the elements and principles of design, lists needed tools to create a collage, painting, print)

3. Describes how art media will be used in order to communicate their intended meaning

4. Uses and mixes complementary colors

5. Explores brush strokes (e.g. dabbing, dots, rolling, stippling, dry brush, side of brush and varying pressure on brush)

6. Expresses individual ideas, feelings and moods through drawing or painting

7. Uses monoprint technique

8. Expresses individual ideas, thoughts and feelings through printmaking

9. Creates puppets made from mixed media to be used in a performance

10. Creates a structure by applying the coil method of construction

11. Expresses individual ideas, thoughts and feelings through sculpture

12. Incorporates text with computer art to enhance literacy by integrating art and writing

**Elements and Principles**

1. Discusses the use of elements and principles in a 3-dimensional work of art (e.g. masks, clay sculpture)

2. Introduces value as the lightness or darkness of a color

3. Identifies and uses emphasis as an organizational principle of design

4. Studies the proportion of the human face or figure (e.g. gesture drawing, drawing from a model)

**Content**

1. Observes and sketches objects from the natural environment

2. Creates an imaginary environment

3. Expresses individual ideas through creating a simple sculptural structure using items such as blocks, toothpicks, clay or foam-core

4. Analyzes the work of artists (e.g. Faith Ringgold, Romare Beardon, Marc Chagall) who used events in their own lives as subject matter for their work

5. Creates illustrations for one’s own original written work

6. Plans and creates genre paintings (e.g. everyday events and activities)

**History and Cultures**

1. Recognizes the use and value of images, symbols, motifs and themes distinguishing the art of specific cultures

2. Examines how the Native Americans utilized historical and current events as content for creating works of art

3. Creates a work of art inspired by an indigenous people’s traditional craft

4. Explores ideas and beliefs of various cultures as content for creating works of art

**Evaluation**

1. Utilizes an artistic vocabulary to analyze selected works of master artists (e.g. Faith Ringgold,

Woodland Indians) or cultural artifacts

2. Introduces criticism as the positive and negative aspects of evaluating a work of art

3. Describes the elements of art in one’s own artwork, the work of peers and master artists

4. Compares and contrasts two 3-dimensional artworks depicting the same subject but created from different media

5. Evaluates why an artist would choose a specific art medium for a work of art

6. Reflects on and evaluates one’s own work with written responses

7. Discusses evaluation criteria and revisions for one’s own work with the instructor

**Connections**

1. Designs a piece of artwork to be used in a theatrical production (e.g. puppet for a puppet show, sets or costumes for a play)

2. Discusses artwork and cultural artifacts of the Woodland Peoples

3. Creates a 2-dimensional or 3-dimensional artwork incorporating geometric shapes or forms

4. Identifies selected artworks by artists and craftsmen introduced in art class

5. Plans and creates a piece of artwork that demonstrates a sequence using graphic arts software

6. Identifies places in the community where the arts can be viewed or performed (e.g. Bruce

Museum of Arts and Sciences, Bush-Holley House, Rich Forum, Palace Theater)

**Aesthetic Appreciation**

1. Enjoys working cooperatively on an art project

2. Appreciates the role that art has played in past civilizations (e.g. Native American)

3. Appreciates the lasting influence of master artists (e.g. Faith Ringgold, Native American

Craftsmen)

4. Looks forward to the weekly art class

5. Enjoys working in a variety of media (e.g. drawing, painting, sculpting, printmaking, pasting)