

Learner Outcomes by Grade Level

By completion of the 6th Grade, students in the instrumental music program should meet the following requirements:

- (1) Produce a sound characteristic for the instrument and be able to identify variables that can effect tone production.
- (2) Demonstrate correct posture, embouchure, breath support, attack and release, and tonguing.
- (3) Demonstrate an awareness of pitch, phrasing, and dynamics.
- (4) Demonstrate a knowledge of all items found in the glossary of terms and symbols at the end of Book 1 (Enter Title Here)
- (5) Follow and interpret conducting gestures.
- (6) Demonstrate the procedure for tuning the instrument (brass and woodwind). Demonstrate the correct procedure for tightening or loosening lugs (percussion).
- (7) Demonstrate appropriate concert and rehearsal behavior.
- (8) Demonstrate knowledge of proper care and maintenance of the instrument.
- (9) Recognize the need for individual practice.
- (10) Recognize the value of private instruction on the instrument.
- (11) Demonstrate ability to count rhythms through sixteenth notes in 4/4, 3/4, and 2/4 time.
- (12) Play the concert E flat and B flat major scales and a one octave Bb chromatic scale. (Percussion must play a mallet and snare study.)
- (13) Play selected areas from music from to Grade 1.0-1.5

Skills shall be reached by daily instructional activities with strict adherence to the instructional division of the curriculum guide.

Students shall be tested a minimum of three times each grading period with either a playing exam or written exam. It is the philosophy concerning performing arts in education that the total learning experience involves practice, performance, and evaluation. A student is expected to be evaluated in both practice and performance.

Learner Outcomes by Grade Level

By completion of the 7th Grade, students in the instrumental music program should meet the following requirements:

- (1) Demonstrate a continued growth in those skills begun earlier in instrumental music.
- (2) Demonstrate an increased awareness in phrasing, dynamics, articulation, intonation, and balance.
- (3) Demonstrate an awareness of the importance of proper breath support , posture, and embouchure as it relates to tone production.
- (4) Play with increasingly accurate pitch. Be able to identify if a pitch is flat or sharp and know how to adjust the instrument to compensate for pitch problems.
- (5) Follow and interpret conducting gestures.
- (6) Demonstrate appropriate concert and rehearsal behavior.
- (7) Demonstrate knowledge of proper care and maintenance of the instrument.
- (8) Recognize the need for individual practice.
- (9) Recognize the value of private instruction on the instrument.
- (10) Play the Bb, Eb, F, Ab and C concert major scales and arpeggios and the chromatic scale. Woodwinds play two octaves, and brass play one octave.
- (11) Demonstrate ability to count rhythms through sixteenth notes in 4/4, 3/4, and 2/4 time; through eighth notes in 2/2, 6/8, and 3/8 time.
- (12) Demonstrate the correct process for figuring correct key signatures in both flat and sharp keys.
- (13) Play selected areas from music from to Grade 1.5-2.0
- (14) Vibrato should be introduced to appropriate instruments.
- (15) Encouraged participation in Solo and Ensemble activities



Skills shall be reached by daily instructional activities in correlation with (insert title) Book 2 plus strict adherence to the instructional division of the curriculum guide.

Students shall be tested a minimum of three times each grading period with either a playing exam or written exam. It is the philosophy of the Deer Valley Unified School District concerning performing arts in education that the total learning experience involves practice, performance, and evaluation. A student is expected to be evaluated in a both practice and performance.

Learner Outcomes by Grade Level

By completion of the 8th Grade, students in the instrumental music program should meet the following requirements:

- (1) Demonstrate a continued growth in those skills begun earlier in instrumental music.
- (2) Demonstrate an increased awareness in phrasing, dynamics, articulation, intonation, and balance.
- (3) Demonstrate an awareness of the importance of proper breath support, posture, and embouchure as it relates to tone production.
- (4) Play with increasingly accurate pitch. Be able to identify if a pitch is flat or sharp and know how to adjust the instrument to compensate for pitch problems. Have a working knowledge of how to correct characteristically out-of-tune notes in the instrument.
- (5) Follow and interpret conducting gestures.
- (6) Demonstrate appropriate concert and rehearsal behavior.
- (7) Demonstrate knowledge of proper care and maintenance of the instrument.
- (8) Recognize the need for individual practice.
- (9) Recognize the value of private instruction on the instrument.
- (10) Play 9 major scales and arpeggios through 4 flats and 4 sharps and identify the key signatures at sight. Play a two octave concert Bb chromatic scale.
- (11) Demonstrate ability to count rhythms through sixteenth notes in 4/4, 3/4, and 2/4 time; through eighth notes in 2/2, 6/8, 12/8, 9/8 and 3/8 time.
- (12) Play selected areas from music up to Grades 2.0-3.0
- (13) Continue growth of vibrato in appropriate instrument.
- (14) Participation in Solo and Ensemble activities.



Skills shall be reached by daily instructional activities in correlation with (insert title) Book 3(or other book) plus strict adherence to the instructional division of the curriculum guide.

Students shall be tested a minimum of three times each grading period with either a playing exam or written exam. It is the philosophy of the Deer Valley Unified School District concerning performing arts in education that the total learning experience involves practice, performance, and evaluation.

Learner Outcomes by Grade Level

By completion of the 9th and 10th Grade, students in the instrumental music program should meet the following requirements:

- (1) Demonstrate a continued growth in those skills begun earlier in instrumental music.
- (2) Demonstrate an increased awareness in phrasing, dynamics, articulation, intonation, and balance.
- (3) Play with a clear resonant tone that blends with the ensemble.
- (4) Play with increasingly accurate pitch. Be able to identify if a pitch is flat or sharp and know how to adjust the instrument to compensate for pitch problems. Have a working knowledge of how to correct characteristically out-of-tune notes in the instrument.
- (5) Respond sensitively to the gestures of a conductor.
- (6) Demonstrate appropriate concert and rehearsal behavior.
- (7) Demonstrate knowledge of proper care and maintenance of the instrument.
- (8) Recognize the need for individual practice.
- (9) Recognize the value of private instruction on the instrument.
- (10) Play with vibrato, if appropriate for the instrument.
- (11) Play all 12 major scales (grade 9) plus natural and harmonic minor scales through 4 flats and 3 sharps (Grade 10). Play the chromatic scales required for All State band auditions (Both grades 9 and 10).
- (12) Demonstrate ability to count rhythms through thirty-second notes in simple duple and triple meter. Count rhythms through sixteenth notes in all compound meters. Count and play p. 40, section 9 of the Fussell book.
- (13) Play selected areas from the 9th grade all region or 10th grade All State list.
- (14) Participate in an ensemble (or solo) experience (Grade 9 – Grades 1-2 or Grade 10 – Grades 2-3)





Deer Valley
Unified School District

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Students shall be tested a minimum of two times each grading period with either a playing exam or written exam. It is the philosophy of the Deer Valley Unified School District concerning performing arts in education that the total learning experience involves practice, performance, and evaluation. A student is expected to be evaluated in both a practice and performance.



Deer Valley
Unified School District

Learner Outcomes by Grade Level

By completion of the 11th and 12th Grade, students in the instrumental music program should meet the following requirements:

- (1) Demonstrate a continued growth in those skills begun earlier in instrumental music.
- (2) Demonstrate an increased awareness in phrasing, dynamics, articulation, intonation, and balance.
- (3) Play with a clear resonant tone that blends with the ensemble.
- (4) Play with increasingly accurate pitch. Be able to identify if a pitch is flat or sharp and know how to adjust the instrument to compensate for pitch problems. Have a working knowledge of how to correct characteristically out-of-tune notes in the instrument.
- (5) Respond sensitively to the gestures of a conductor.
- (6) Demonstrate appropriate concert and rehearsal behavior.
- (7) Demonstrate knowledge of proper care and maintenance of the instrument.
- (8) Recognize the need for individual practice.
- (9) Recognize the value of private instruction on the instrument.
- (10) Play with vibrato, if appropriate for the instrument.
- (11) Play all major and natural and harmonic minor scales and arpeggios. Play the chromatic scales required for All State band auditions.
- (12) Play at least 3 etudes from the All Region list in its entirety (Grade 11) or 3 etudes from the All State list in its entirety (Grade 12)
- (13) Participate in an ensemble (or solo) experience (Grade 11, music level grades 3-4 or Grade 12, music level grades 4-5)





Deer Valley
Unified School District

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Students shall be tested a minimum of two times each grading period with either a playing exam or written exam. It is the philosophy of the Deer Valley Unified School District concerning performing arts in education that the total learning experience involves practice, performance, and evaluation. A student is expected to be evaluated in both a practice and performance.

