

	CL/Woodwinds	Tr/Brass	Percussion	Vocal
<b>Session 1</b>	History of WW/Physics of WW (Vibration, length) WW Family and Clarinets Breathing Exercise	History of Brass Breathing Exercises Buzz Mouthpiece - Posture Rocket - slide - siren	Set-up History - Membrane Instruments Grip and stroke Listening Exercises	Rhythm Improv
<b>Session 2</b>	History of WW/Physics of WW Listening Styles Mouthpiece - trying reeds, testing ____	Continue - Buzz, mouthpiece, posture Buzz songs Assembly - Listening: Styles	Continue Grip and Stroke, listening, history Rhythms and strokes/tunes by rote	Rhythm Improv
<b>Session 3</b>	Care/Assembling/Disassembling Setting Embouchure/Tone Production Playing with upper joint	Review + Assembly and posture Hand positioning notes, long tones Simple tune	Written rhythms and sticking Buzz stroke for rolls	Melody/Melodic Line - Unison Songs
<b>Session 4</b>	Embouchure / Tone Production Breathing	Continue - Buzz, notes, posture and simple songs Assembly	Switch - History/Grip and Stroke (Mallet instruments and Piano) Listening Exercise	Intro Partner Songs
<b>Session 5</b>	Adding lower joint - Introduction	Continue Songs	Continue rhythms and strokes/simple melodies by rote	Partner Songs
<b>Session 6</b>	Applying use of lower joint	Continue Simple Songs Instrument Family: Extensive and introduction	Continue written melodies and sticking (from WW/Brass)	Improv. Melodic Lines
<b>Session 7</b>	Use lower joint - add a few notes Bb, B	Review	Melodic work 1/2 drum 1/2bells (Simple melodies from WW/Brass)	Melody Mapping
<b>Session 8</b>	Playing (Tonguing, fingers & technique) Family = more extensive and introduction	Maintenance and Care / Valve Oil, bass Clef	Switch groups Divide class into two groups	Partner Songs 2
<b>Session 9</b>	Continue Unit Start introduction to next unit	Conclusion - Concert in class Start introduction to next unit	Conclusion - Concert in class Start introduction to next unit	Review / Assess
		* Lead pipe buzz for students who can't get high notes.		