



Drama 3-4

Deer Valley Unified School District #97

9-12

Outcomes For Concepts	Suggested Activities	Suggested Methods For Assessment	Suggested Areas For Integration
1. SENSORY PERCEPTION <ul style="list-style-type: none">• To develop awareness of the verbal and nonverbal behavior of others.• To distinguish the visual and aural aspects of a theatrical performance.• To develop an awareness of environment.• To demonstrate use of character creation. 2. SELF-CONCEPT <ul style="list-style-type: none">• To continue to develop self-awareness and confidence.• To continue to improve understanding of self and others through expanding role repertoire.	<p>Read, handouts, lecture Listening games Movement games Improvs Monologues Dialogues Maintain journals</p> <p>Read, handouts, lecture Ensemble building games Improvisations</p>	<p>Test Observe, discuss Observe, discuss Observe, critique Observe, critique Observe, critique Check</p> <p>Test Observe, discuss Observe, critique</p>	

3. INTERPERSONAL SKILLS/ENSEMBLE

- To continue to show respect for classmates and teachers, to listen attentively.
- To continue to cooperate with others in drama activities.
- To continue to complete tasks.
- To continue to develop decision making techniques and creative problem solving skills.
- Demonstrate and develop appropriate audience etiquette.

Theatre games
Improvisation
Oral interpretation

Observe, discuss
Observe, critique
Observe, critique

Monologues
Dialogues
Scenes

Observe, critique
Observe, critique
Observe, critique

4. MOVEMENT

- To continue to develop and apply concepts and objectives introduced in Drama 1-2 relating to movement.
- To choose and discuss a playable problem with a beginning, middle and ending for an improvisation.
- To dramatize scenes based on observation.
- To create brief stories through improvi-

Apply conventions of stage movement to:
 monologues
 dialogues
 scenes
 one-act plays
Theatre games
Improvisations
Exercises

Observe, critique

Observe, critique
Observe, critique
Observe, critique

<p>sation.</p> <ul style="list-style-type: none"> • To further develop relaxation, body coordination, flexibility and centering. • Apply motivated movement. 			
<p>5. LANGUAGE/VOICE</p> <ul style="list-style-type: none"> • To continue to develop and apply concepts and objectives introduced in Theatre 1-2 relating to voice. • To use phonetics in the study of voice production (i.e., dialects and pronunciation). • To use voice as an expressive instrument (i.e., with meaning and emotion conveyed through pitch, rate, quality, volume, articulation, etc.). • To develop written dialogue from improvisational activities and to respond with appropriate dialogue in dramatic play. • To recognize dialogue differences used to indicate character. • To read out loud plays to emphasize character and emotional communication. 	<p>Read, handouts, lecture Demonstrations audio tapes video tapes Performances monologue dialogue</p>	<p>Test Discuss</p> <p>Observe, critique</p>	

6. TEXT/STRUCTURE

- To continue to develop and apply concepts and objectives introduced in Theatre 1-2 relating to structure.
- To employ and discuss the structural elements of the drama (i.e., inciting, incident, protagonist, antagonist, conflict/tension, theme/idea, etc.).
- To recognize and discuss the structural elements in children's theatre.
- To create themes and situations from children's theatre.
- To identify and define the style of a play (e.g., realistic, romantic).
- To demonstrate an understanding of the political, social and economics of the play and playwright.

Read, handouts, lecture
Script analysis

Script writing
Performances
 monologue
 dialogue
 scene
 one-act

Test
Discuss, test

Discuss, critique
Critique

7. TEXT: CHARACTER

- To continue to develop and apply concepts and objectives introduced in Theatre 1-2 relating to character.

Read, handouts, lecture
Monologue
Dialogue
Scenes

Test
Observe, critique
Observe, critique
Observe, critique

<ul style="list-style-type: none"> • To adapt and relate the attitude of a character from children's theatre to themselves. • To choose appropriate physical and vocal traits to portray a character in children's theatre. • To recognize stereo typing as it relates to characterization. • To explain the decision a character makes and why they are made. 	One-acts Script analysis Script writing Maintain journal	Critique Discuss, critique Discuss, critique Check	
<p>8. TEXT: THEME</p> <ul style="list-style-type: none"> • To continue to develop and apply objectives introduced in Theatre 1-2 relating to theme. • To relate reading and personal experience. • To analyze the drama to determine the playwrights intent. 	Read, handouts, lecture Script analysis Script writing Maintain journal		

9. GENERAL ACTING TECHNIQUES

- To continue to develop and apply concepts and objectives introduced in Theatre 1-2 relating to acting techniques.*
- To demonstrate appropriate movement and use of language for various theatrical styles.

*See Theatre 1-2 curriculum.

Maintain journal
Attend performances
Transfer acting techniques to performance techniques.

Perform specific character traits
Perform specific situation

Check
Discuss
Discuss

Observe, critique
Observe, critique

10. HISTORICAL - CULTURAL

- To continue to develop and apply concepts and objectives introduced in Theatre 1-2 relating to historical cultural awareness.
- To improvise themes and situations from historical texts (i.e., Sophocles, Shakespeare, etc.).
- Describe how dramatic situations enhance the understanding of various ethnic groups.

Read, handouts, lecture
Video tapes
Films, film strips
Improvisation

Discuss, test
Discuss, observe
Discuss, observe
Observe, critique

11. CRITICAL/ APPRECIATIVE SKILLS

- To continue to develop and apply concepts and objectives introduced in Theatre 1-2 relating to Critical/Appreciative skills.
- Recognize theatres capacity for providing society an opportunity to examine and evaluate itself to produce change.
- Question the ability of his/her own performances and the performance of others.
- To discover the relationship of the process of theatre and the process of other art forms.

Read, handouts, lecture

Discuss, test

12. PRODUCTION AND PERFORMANCE

- To continue to develop and apply concepts and objectives introduced in Theatre 1-2 relating to production and performance.
- To perform multi-character scenes.
- To perform children's theatre.
- To perform one-act plays.
- To perform two or three act plays.

Attend Theatre performance(s)
Performance critique

Discuss
Discuss, Test