



Drama - Stagecrafts

Deer Valley Unified School District #97

9-12

Outcomes For Concepts	Suggested Activities	Suggested Methods For Assessment	Suggested Areas For Integration
<p>1. SAFETY</p> <ul style="list-style-type: none">• To be able to identify and practice basic safety procedures in all aspects of theatre and production.• To use all of the tools and equipment safely and correctly. <p>2. PROPS</p> <ul style="list-style-type: none">• To design props suitable for production use.	<p>Read, handouts, lecture Demonstrate using tools Projects plot design build models</p> <p>Read, handout, lecture Construct props</p>	<p>Test Test Observe Observe, critique</p> <p>Discuss, test Observe, critique</p>	

3. FACILITIES AND SCENERY

- To become familiar with theatre facilities and theatre structures through history.
- To develop an awareness of technical theatre terminology.
- To develop basic awareness of scenic design.
- To design a stage set for a specific play, scene, one-act or full length play.
- To develop awareness of basic drafting techniques.
- To become familiar with different types of scenery and set types.
- To recognize, utilize and/or construct basic scenery elements and their functions (i.e., flats, steps, platforms, door units, etc.).
- To develop scenic painting techniques.
- To develop a hands-on knowledge of stage management and technical crew assignments.

Read, handout, lecture
Design a set plot
Create a scaled model set
Assist in the rigging of a show
Assist in the construction of a set.
Assist in solving set construction problems.
Assist in painting set.

Discuss, test
Observe, critique
Observe, critique
Observe, critique
Observe, critique
Discuss

4. LIGHTING

- Develop a working knowledge of lighting terminology.
- To develop an awareness of basic lighting designs.
- To become aware of the purpose and function of stage lighting techniques and equipment.

Read, handouts, lecture
Create a light plot
Hook up lights for a performance
Demonstrate use of lighting instruments
Program lights for a performance

Discuss, test
Critique
Observe, critique
Observe
Observe

5. SOUND

- Develop a working knowledge of sound terminology.
- To be able to design a basic sound plot.

Read, handouts, lecture
Select & record music for theatrical performance
Select and record sounds for a theatrical performance

Discuss, test
Observe, critique

Observe, critique

6. COSTUMING

- To develop a working vocabulary of costuming terminology.
- To develop a basic knowledge of theatrical and historical costuming.
- To develop an awareness of a basic costume plot.

Read, handout, lecture
Create a costume plot suitable for production
Create a costume for a performance

Discuss, test
Discuss, critique

Critique

<p>7. MAKE-UP</p> <ul style="list-style-type: none"> • To develop a working vocabulary of make-up terminology. • To develop a basic knowledge of make-up techniques. <p>8. PRODUCTION</p> <ul style="list-style-type: none"> • To become familiar with the relationship and importance of each area of production. • To develop a respect for maintaining auditorium facilities. • To become familiar with the relationship and importance of each area of production. <p>9. CRITICAL AND APPRECIATIVE SKILLS</p> <ul style="list-style-type: none"> • To develop a working knowledge of the technical aspects of amateur and professional productions based upon aesthetic criteria. 	<p>Read, handout, lecture. Choose appropriate make-up supplies. Create a make-up plot. Apply make-up for a role/character.</p> <p>Read, handout, lecture. Demonstrate practical application of crew responsibilities. Take a crew position on a performance.</p> <p>Read, handout, lecture Analyze criteria Evaluate criteria</p>	<p>Discuss, test Discuss, critique Critique Discuss, critique</p> <p>Discuss, test Discuss, critique Test Critique</p> <p>Discuss, test Discuss, observe Discuss, observe</p>	
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10. CAREER OPTIONS

- To assess the relationship of personal interests and career opportunities.
- To gain insight as to necessary knowledge and skills needed for career preparation in technical theatre.
- To develop the necessary projects that will enable success in pursuing career opportunities.

Read, handout, lecture
Produce portfolios for furthering career options.
Plan appropriate post secondary training.

Discuss
Discuss, critique
Critique