

# ENSEMBLE REHEARSAL CRITIQUE

NAME \_\_\_\_\_ Hour \_\_\_\_\_ Date \_\_\_\_\_

Group \_\_\_\_\_

Piece \_\_\_\_\_ Composer \_\_\_\_\_

Write your critique of the ensemble performance. Describe the location and focus elements. Also, include comments concerning changes or improvements that could be made, both for yourself and for the group. Be as specific as you can.

LOCATION	ELEMENT(S)	CRITICAL COMMENTS-Group	REVISIONS OR PRACTICE PLANS
1.			
2.			
3.			
4.			