



# Drama - Performance Theatre

Deer Valley Unified School District #97

# 9-12

Outcomes For Concepts	Suggested Activities	Suggested Methods For Assessment	Suggested Areas For Integration
<b>1. CRITICAL AND APPRECIATIVE SKILLS</b> <ul style="list-style-type: none"> <li>To continue to develop and refine critical skills as they relate to specific aspects of production and independent projects.</li> <li>To discover the basic relationship of the theatre experience and the world in which we live.</li> <li>To discover the relationship of the process of theatre and the process of the arts forms.</li> </ul>	Read, handbook, lecture analyze skills and relationships Analyze theatre forms Write scenes and/or plays	Discuss discuss Discuss Discuss, critique	
<b>2. GENERAL ACTING TECHNIQUES</b> <ul style="list-style-type: none"> <li>To further develop and apply concepts and objectives introduced in Advanced Theatre.</li> </ul>	Maintain activities Advance activities (from Advanced Theatre activity list.	Maintain assessment Advance critique	

### 3. PLAYWRITING

- Write and refine scripts based on personal experience, heritage, imagination, literature and history.
- Write full-length theatre scripts in a variety of traditional and new forms.
- To write scripts which include accurate and appropriate production elements.

Improv  
theatre games  
Outline script  
Do a rough draft of script  
Final draft  
Block and rehearse  
Perform

Critique  
Critique  
Critique  
Discuss  
Critique  
Observe, critique  
Observe, critique

### 4. DIRECTING

- To continue to develop and implement directing skills as they relate to specific aspects of production and independent projects.
- To study and interpret selected playwrights, their representative works and demonstrate knowledge of biographical information, theme, and content, and style of their work.
- Create and implement production schedules, stage management plans, promotional ideas, business and front-of-the-house procedures for informal and formal theatre productions.

Read, handouts, lecture  
Research  
Analyze directing styles  
Evaluate directing styles  
Direct improvisations  
Direct Monologues  
Direct Dialogues  
Direct scenes  
Direct one-acts  
Direct full length productions  
Project  
    develop schedules  
    develop technical assignments  
    conduct technical meetings  
    achieve production goals

Discuss, test  
Discuss  
discuss  
Discuss  
Observe, critique  
Observe, critique  
Observe, critique  
Observe, critique  
Observe, critique  
Observe, critique  
Discuss

