

REHEARSAL COMPARISON

Name _____

Piece _____

Hour _____

Date _____

Instrument/Voice part _____

Write the appropriate measure numbers and concept(s) in the blanks provided. Listen closely for your concept(s) in the two recordings. In the appropriate boxes write down your observations and comparisons using specific musical terminology.

CONCEPTS

rhythm	blend
tone	intonation
phrasing	articulation
balance	style

MEASURES _____

CONCEPT(S) _____

OBSERVATIONS

COMPARISONS
