

REHEARSAL CRITIQUE

Name _____

Piece _____

Hour _____

Date _____

Instrument/Voice part _____

Write the appropriate measure numbers and concept(s) in the blanks provided. Listen closely for your concept(s) in the rehearsal recording. In the appropriate boxes write down your observations and recommendations for practice and improvement using specific musical terminology

CONCEPTS

rhythm	blend
tone	intonation
phrasing	articulation
balance	style

MEASURES _____

CONCEPT(S) _____

CRITICAL OBSERVATIONS

RECOMMENDATIONS

#1 My (Section's) Performance	I (We) need to
#2 The Ensemble's Performance	The ensemble needs to