

# TEACHING PLAN

Title \_\_\_\_\_

Composer \_\_\_\_\_

Voicing/Instr \_\_\_\_\_

Publisher \_\_\_\_\_

Date \_\_\_\_\_

## Music Selection

- \* Reasons for choosing the piece

## Analysis

- \* Type of piece
- \* Heart of this piece
- \* Musical Elements
  - Form (macro- and micro-)
  - Rhythm
  - Melody
  - Harmony (counterpoint, etc.)
  - Timbre
  - Texture
  - Dynamics
  - Style
  - Growth
- \* Musical/cultural traditions and historical connections
- \* Quality and accuracy of edition