

	Vocal/Theory	Percussion	CL/Woodwinds	TR/Brass
Session 1	Pretest The Staff Rhythm Clefs	Set-up History Grip and Stroke Listening Exercises	History of WW/Physics of WW (Vibration, length) WW Family Breathing Exercises	History of Brass Breathing Exercises Buzz Mouthpiece - posture
Session 2	Rhythm Vocabulary	Continue Grip and Stroke Listening Exercises History Rhythms and strokes/tunes by rote	History of WW/Physics of WW Listening Styles Transposition	History of Brass Valves/Tube Length Transposition Breathing Exercises
Session 3	Melody/Melodic Line-Unison Songs	Written rhythms and sticking Buzz stroke for rolls	Flute Exposure Flute Family Tone Production	Trumpet Exposure Tone Production Buzzing Air Flow
Session 4	Intro Partner Songs	Switch - History/Grip and Stroke (Mallet instruments and Piano) Listening Exercise	Flute Exposure Characteristic Tone/Timbre	Trumpet Exposure Characteristic Tone/Timbre
Session 5	Partner Songs	Continue rhythms and strokes/simple melodies by rote	Clarinet Exposure Clarinet Family Tone Production	Horn Exposure Double Horn Characteristic Tone/Timbre Mouthpiece/posture
Session 6	Improv. Melodic Lines	Continue rhythms and strokes/simple (from WW/Brass)	Clarinet Exposure Characteristic Tone/Timbre	Trombone Exposure Slide Positions Bass Clef
Session 7	Melody Mapping	Melodic work 1/2 drum 1/2 bells (Simple melodies from WW/Brass)	Double Reed Exposure Bass Clef Oboe/English Horn/Bassoon Tone Production	Trombone Exposure Characteristic Tone/Timbre
Session 8	Partner Songs 2	Switch groups Divide class into two groups	Sax Exposure Sax Family Tone Production	Low Brass Exposure Euphonium/Tuba
Session 9	Review/Assess	Conclusion - Concert in class Start introduction to next unit	Sax Exposure Characteristic Tone/Timbre Review	Low Brass Characteristic Tone/Timbre Review